



# JOHANN STRAUSS VIRTUOSI

Soloists of the Schönbrunn Palace Orchestra  
Vienna

## TECHNICAL RIDER

**9 MUSICIANS  
2 SOLOISTS  
1 TOUR MANAGER**



*"Experience the magic and joy of Viennese music."*

TO LEARN MORE ABOUT US, PLEASE VISIT OUR WEBSITE AT

[www.johann-strauss-virtuosi.com](http://www.johann-strauss-virtuosi.com)



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This document outlines the essential technical requirements needed for flawless performance of the "Johann Strauss Virtuosi" Ensemble.

Its aim is to prevent any misunderstandings and ensure the event's success.

# STAGE INSTRUCTIONS

## PARKING

In the area behind the stage for one orchestra bus and one delivery truck.

## STAGE

The stage should have a minimum width of 7 meters and a depth of 5 meters, divided into two sections:

- The area of the ensemble is 7 meters wide and 4 meters deep.
- The area in front of the ensemble for soloists is 7 meters wide and 1 meters deep.

## ENSEMBLE CHAIRS

- 7 chairs for the musicians
- 2 (small) extra chairs
- 1 percussion chair
- 1 double-bass-chairs (without arm-rests!).

## MUSIC STANDS

- 8 music stands for the musicians are necessary. (like marked on stage plan, page 6)

## LIGHTING PLAN

It depends on the concert program.

## MERCHANDISING

The Merchandising of non-food articles is the exclusive right of PHI.  
No charge may be made for the erection of stands.

## MICROPHONES

Please have a look at the microphone arrangement on page 7.

## FLORAL DECORATION

- Low-height floral decoration can be arranged across the complete width of the front edge of the stage. Hanging flowers are preferred (ferns, ivy, etc.).
- Plants with a strong aroma should not be chosen.
- The flowers should also have as little pollen as possible.
- The flowers should be placed on the morning of the performance.
- Approximately 20 small trees (1.5m – 2.0m high) are to be distributed to the right and left of the stage behind the barrier (in front of the visibility-protection barrier).

## ENSEMBLE SET-UP

The set-up of the ensemble takes place on the day of performance after arrival.

## ENSEMBLE REHEARSAL

- An ensemble rehearsal takes place after arrival.
- The rehearsal takes about maximum two hours and must be finished about 30 minutes before the audience enters the concert hall.

## TOILETS

Sufficient clean toilets with wash possibilities for the number of people named above are to be provided behind the stage area.

## CATERING

- Coffee, tea, juices, soft drinks (Coca-Cola, Fanta, Sprite, etc...) and mineral water in sufficient quantities **for 12 people** are to be available during the complete production time.
- Please don't forget necessities such as cups, mugs, spoons, sugar, milk, lemon juice, etc.

## DRESSING ROOMS

- If possible, dressing room labelling is to be carried out by the promoter.
- The dressing rooms must be capable of being locked, and the key must be given to the PHI-tour manager.
- The heating and ventilation must be in operational condition.

### **Soloists:**

**2 separate rooms for our soloists, each room should include the following:**

- 1 table for drinks
- 2 chairs
- 1 waste basket
- 1 standing mirror with clamp lights
- clothing racks with clothes hangers

### **Ensemble women:**

**A room or tent for approximately 4 people with:**

- appropriate seating, tables,
- storage space for instruments,
- 2 standing mirrors with clamp lights,
- sufficient large clothing racks with clothes hangers,
- ash trays & waste baskets.

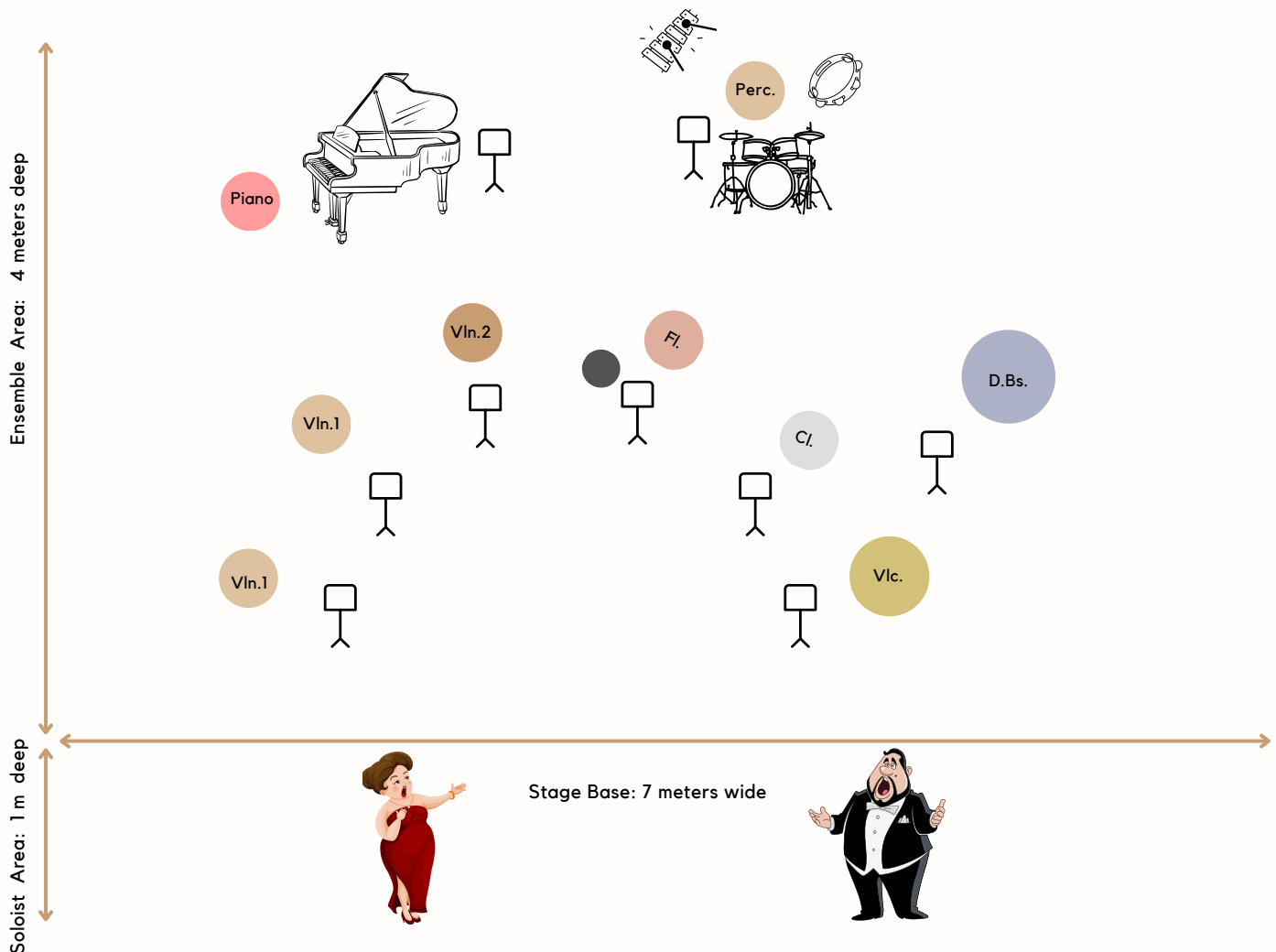
### **Ensemble men:**



**A room or tent for approximately 5 people with:**

- appropriate seating, tables,
- storage space for instruments,
- 2 standing mirrors with clamp lights,
- sufficient large clothing racks with clothes hangers,
- ash trays & waste baskets.

# STAGE PLAN

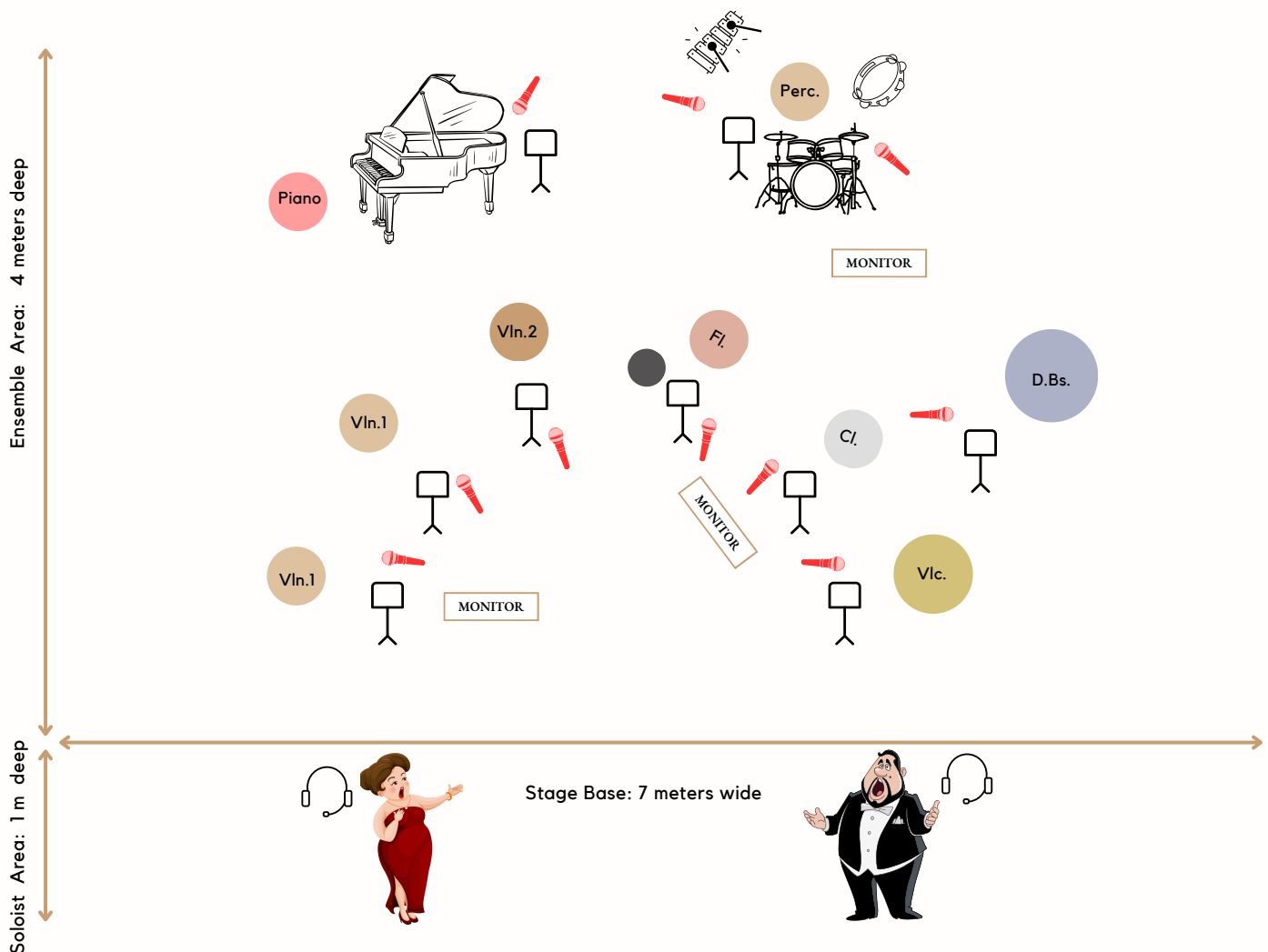
## Natural Acoustics



- 9 musical stands: 
- 1 extra chairs: 

# STAGE PLAN

## Microphone SET-UP



- 10 Microphones: All Microphones on Stands or hanging – NO pic up Mics! :
- 2 MicroPorts for Singers (Headset) :
- 3 Monitor Speaker : MONITOR

# ENSEMBLE CAST & LIST OF THE INSTRUMENTS

## ENSEMBLE WITH 9 MEMBERS:

- 1 Flute (Fl.)
- 1 Clarinet (Cl.)
- 1 Percussion \*) (Perc.)
- 2 First Violins (Vl.1)
- 1 Second Violin (Vl.2)
- 1 Violoncello (Vcl.)
- 1 Double Bass (D.Bs.) \*\*)
- 1 E-Piano or Grand Piano \*)

## \*) THE LOCAL PRODUCER SHALL PROVIDE:

- 1 E-Piano (best would be a KAWAI DG30 or similar)
- 1 complete Drum Set incl. High Hat, Snare Drum, Bass Drum, Cymbal with Stands \*\*\*)

## \*\*\*) THE ENSEMBLE WILL BRING FROM VIENNA:

- 1 Double-Bass 4 String ("Mobilbass" - see Image on page 09)

\*\*\*) If the percussion instruments cannot be provided by the local promoter, we can arrange to bring them from Vienna.





COMPLETE DRUM SET



"MOBILBASS"

## CARGO INFORMATION

### IN CABIN CARGO FOR ENSEMBLE:

(Extra flight tickets needed!)

AMOUNT	NAME	VOLUME in cm	WEIGHT approx.	CONTENT in <u>one</u> container
1	<b>Cello Container</b>	55 x 35 x 136	6,5 kg	1 Violoncello

### CARGO FOR ENSEMBLE:

AMOUNT	NAME	VOLUME in cm	WEIGHT approx.	CONTENT in <u>one</u> container
1 ***)	<b>Snare Drum</b>	approx. 40 x 40 x 20	10 kg	1 Snare Drum
1 ***)	<b>Big Drum - Container</b>	50 x 79 x 70	15 kg	1 Big Drum
1 *)	<b>Double Bass - Container</b>	50 x 50 x 140	30 kg each	1 Double Bass ("Mobilbass")
1 ***)	<b>Percussion - Container</b>	40 x 60 x 30	20 kg	Percussion Instruments

\*\*\*) If the percussion instruments cannot be provided by the local promoter, we can arrange to bring them from Vienna.

## ACCOMMODATION

### ENSEMBLE MUSICIANS:

- 8 Standard Room
- 1 Superior Room (Concertmaster)

### SOLOISTS:

- 2 Superior Room

### TOUR MANAGER:

- 1 Superior Room

#### TOTAL: 12 PERSONS

- 8 Standard Room
- 4 Superior Room

## FLIGHT TICKETS

### ENSEMBLE MUSICIANS:

- 9 Economy Class
- 1 Cello Ticket

### SOLOISTS:

- 2 Economy Class

### TOUR MANAGER:

- 1 Business Class

#### TOTAL: 13 TICKETS

- 11 Economy Class Ticket
- 1 Business Class Ticket
- 1 Cello Ticket



## JOHANN STRAUSS VIRTUOSI

Soloists of the Schönbrunn Palace Orchestra  
Vienna

We are looking forward to our upcoming performance at your venue.  
If you have any questions about the technical requirements,  
please don't hesitate to reach out to us.

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